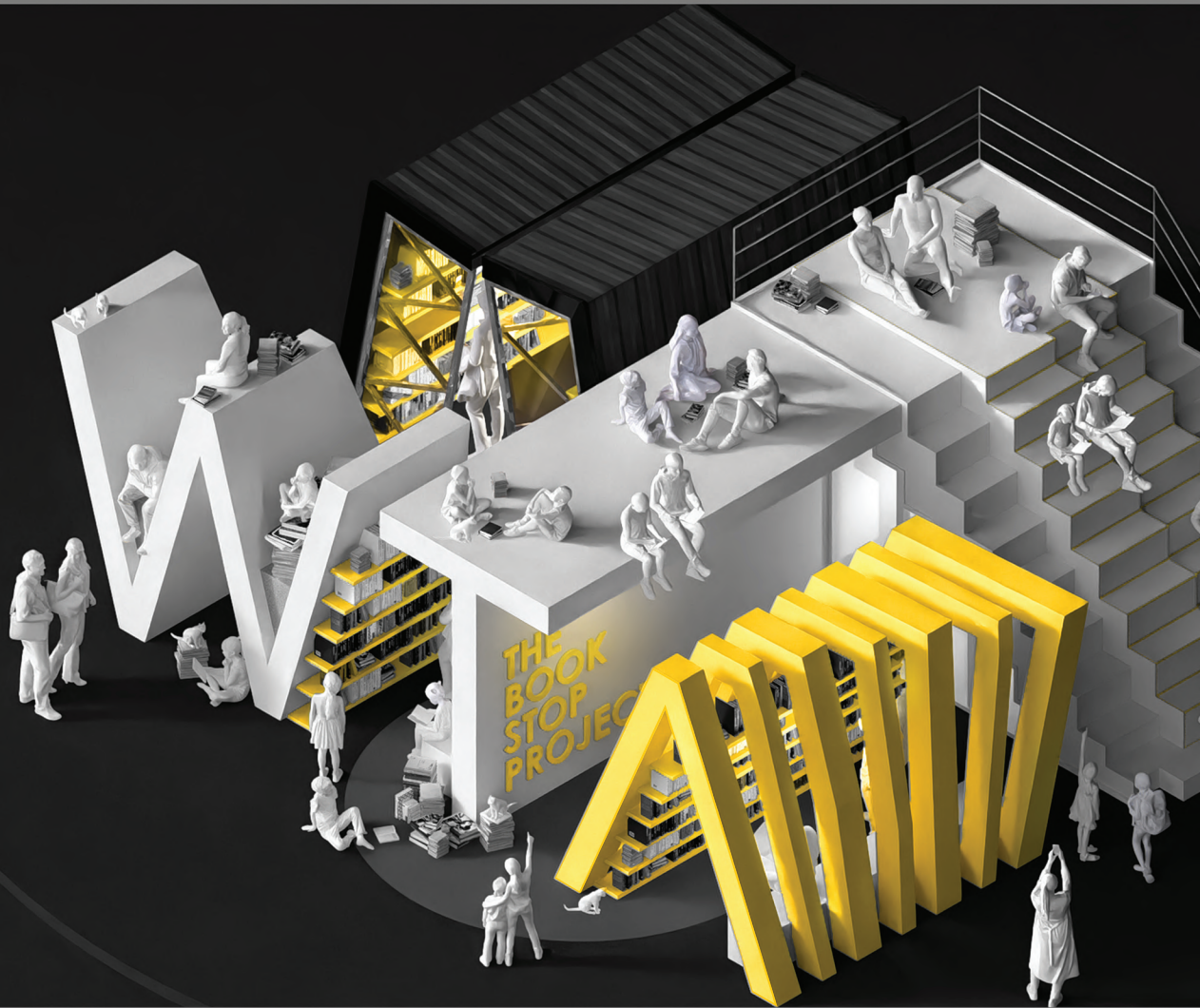


WTA

2007

2025



A WORKBOOK OF
**Sports
Architecture**



ABOUT WTA

WTA Architecture and Design Studio is an award- winning group of young and idealistic architects and designers based in Manila, founded by William Ti, Jr. Recognized as one of the "Top 10 Architectural firms in the Philippines," the studio has worked on an increasingly huge number of projects in its short history as a firm. Through its 18 years of operations, the firm has passionately offered within multiple typologies. Through dynamic transitions and progressive evolution, the firm never ceases to put people at the center of its practice and at the core of its design philosophy.

Social responsibility is embedded within WTA's DNA. We design spaces that foster interaction, collaboration and reflection. Our projects are born out of the philosophy that design is an iterative and exploratory process and each building rethinks how society should grow and contribute to social progress.



STUDIO CULTURE

Our studio is motivated by the potential of architecture to improve peoples' lives. We thrive in dialogues and encourage the exchange of ideas to create curated concepts for our clients and our communities. Consistent with the belief that collaboration is critical for creativity, we embrace our studio's diversity as our greatest asset.

Collaboration and consistency is at our company's core. Our teams oversee each project from beginning to end; continually working with the client to deliver innovative solutions to complex design conditions. Each project is filled with a sense of passion, skill and dedication that overflows into the work we do, the relationships we build and the spaces we create.

REDEFINING THE PROGRAM

Program drives our process; our process drives our pursuit for purposeful products. Through our exploratory and iterative design process, we explore, evolve and extend the possibilities of programmatic elements and typologies. By

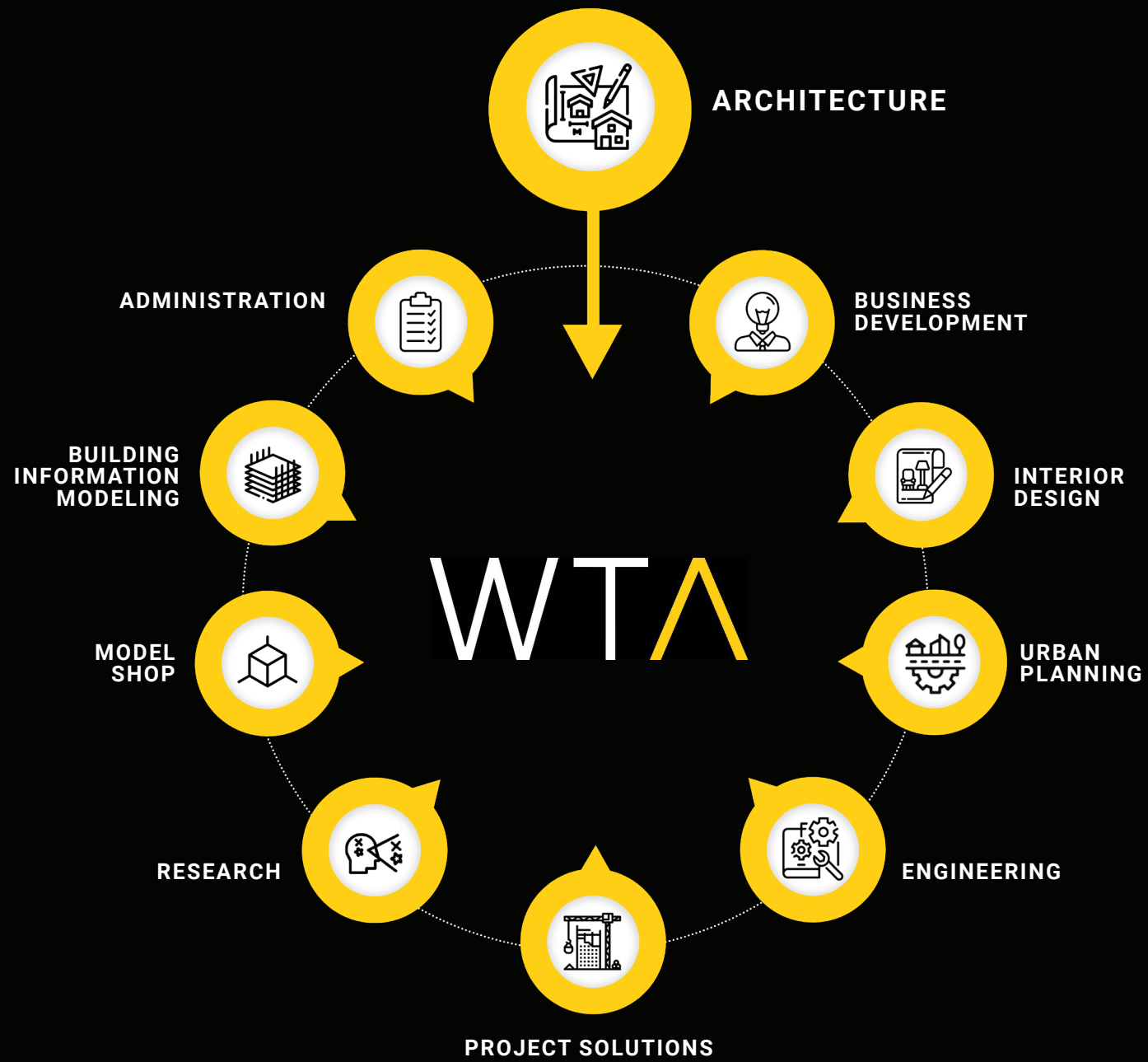
deconstructing assumptions and challenging preconditions, we become free to create new hybrids and contribute concrete improvements to our communities.

DESIGN PROCESS

Our studio believes in the importance of a rational design process in architecture. Modernist principles demand that rational approaches determine our actions, while contemporary liberal sensibilities tell us that there are no absolutes. This reasoning has molded the process in which we determine every corner of our work. To a large extent, our architecture is defined by

how we assess the program for any given project, each of which has gone through a thorough evaluation of the project background. Intentions, aspirations, and considerations bring forth insight that creates the value and growth behind our designs.





OUR DIRECTORS



**REBECCA
PLAZA TI**
MANAGING DIRECTOR



**WINNIE
ANN TI**
FINANCE DIRECTOR



**FERNANDO
CUNANAN JR.**
DESIGN DIRECTOR



**KENNETH
YU**
TECHNICAL DIRECTOR



**ARVIN
PANGILINAN**
DIRECTOR



**DAVE
CRISOSTOMO**
DIRECTOR



**DENNIS
MALOOM**
DIRECTOR



**MANNIE
YADAO**
DIRECTOR



**RODEL
DAVID**
DIRECTOR - WTA CHINA



**ROYCE
NICDAO**
DIRECTOR



**ALWYN
DE JESUS**
ASSOCIATE DIRECTOR



**CARMELO
ARANCON**
ASSOCIATE DIRECTOR



**AGAPE
CHUA**
INTERIOR DESIGN DIRECTOR



WILLIAM TI, JR.
PRINCIPAL ARCHITECT

William graduated from the National University of Singapore (NUS) with a Master's Degree in Urban Design in 2012 and acquired his bachelor's Degree in Architecture from the University of Santo Tomas (UST) in 2002. He placed 12th in the June 2003 Architecture Board Exam and has been practicing architecture since. Together with friends, he formed a partnership in 2005, and finally founded WTA Architecture and Design Studio in 2007. In the 19 years of his professional career, he has worked on hundreds of projects ranging from retail shops and housing projects to large scale malls to condos as well as hotels and master-planned developments. Currently, with a team of about 100 architects, engineers and designers, he has been working extensively on large-scale developmental work.

As a firm believer in sustainable planning and the advantages of urban living, he tries to imagine a better curated and more design-focused society where beautiful things and pleasant environments are ubiquitous, even in the densest city centers. He avidly collects superhero toys religiously and reads comic books and fantasy novels. On the rare day off from architecture, he wanders around as a student of life, observing urban conditions.

ARCHITECTURE THAT MATTERS

"Social Architecture" is architecture that creates with communities in mind. It operates more in the manner of discovery and exploration, rather than breakthroughs and invention. It promotes qualities that create a gentler and more harmonious pace of societal development. We believe in promoting ourselves as a studio with the idea that humanity's story must, more and more, be socially inclusive than selectively exclusive.

Most of our work revolves around the philosophy of creating architecture that has a positive influence on our cities and societies. We build for the users and society in general, eschewing the quantification of architecture, with promoting a more humanist and democratic ideal.

Social architecture as a philosophy pursues an architecture of vision and hope. It takes on economic and socio-political elements to instigate change. To design for greater social cohesion, it aims to take down barriers and create a more transparent society that embraces social limitations over regulations and restrictions. Social architecture strives to break down institutions and bring them to the people, architecture becomes a more vital part of everyday lives by recreating networks that function at a more human scale than centralities.



RECOGNITION AND AWARDS

WTA ARCHITECTURE + DESIGN STUDIO

2025 Architizer Best Architecture and Design Firms in the PH
2023 2022 NCCA Ani ng Dangal Award
2024 2022 2021 2020 2018 2015
BCI Top 10 Archtecture Firms in the Philippines
2025 2024 2023 2021 Building Design World Architecture Top 100
2021 UAP Bayanihan Arkitektura Awards

FERDINAND E. MARCOS STADIUM

2025 ArchDaily Building of the Year
2024 Ideal Architecture Festival The Best Prize (Built)
2024 Urban Design and Architecture Design Awards Gold Winner
2024 A' Design Awards
2024 German Design Council - Excellent Architecture - Winner
2023 World Architecture Festival - Sports - Highly Commended
2023 Architizer A+ Awards Finalist

PASIG RIVER ESPLANADE

2024 World Architecture Festival Finalist - GROHE Water Prize
2024 UAP Design Awards - Urban and Master Plan Nominee

HORIZON MANILA

2022 Urban Design and Architecture Design Awards Gold Winner
2021 World Architecture Festival Futures (WAFX) 2021, Overall Winner

TWELVE LUXURY FLATS

2021-2022 Asia Pacific Property Awards - Architecture Multiple Residence for Philippines

GARDEN CITY

2020 Outstanding Property Award for Property Development: Mixed-Use Category

EMERGENCY QUARANTINE FACILITIES

2024 UAP Design Awards - Healthcare Project of the Year
2022 Design Center Good Design Award Finalist
2022 Architecture & Design Collection Awards Gold Winner - Institutional Architecture Built
2021 World Architecture Festival Shortlisted
2021 The B1M Construction Story of the Year
2020 Ginebra Ako Awards Year 3: Lalaban Ako Award

THE EAST GRID

2019 Architectural Conceptual Design Contest for PSALM's Diliman Property

EL MUSEO DEL PRADO EN FILIPINAS

2018 Architizer's A+ Award Winner - Cultural-Museum Popular Choice
2017 World Architecture Festival Finalist

COURTYARD CITY

2016 Xuanxi North Competition Beijing Shortlist

WILLIAM TI JR.

2025 UAP 50 Notable Architects
2024 UAP Design Awards - Global Filipino Architect Nominee
2023 Outstanding Professional of the Year Award - PRC
2021 UAP Bayanihan Arkitektura Awards – Individual Category
2019 The Asia Pacific Entrepreneurship Awards - Outstanding Category
2017 SIA-GETZ Architecture Prize Award Nominee
2024 2023 2022 World Archtecture Festival Panelist

BANGKO SENTRAL NG PILIPINAS

2024 UAP Design Awards - Concept Project of the Year
2022 World Architecture Festival - Future Projects - Finalist

CATBALOGAN CITY HALL

2022 Architecture & Design Collection Awards Gold Winner - Institutional Architecture Concept

BATANGAS FOREST CITY

2022 World Architecture Festival Finalist
2022 Iconic Awards: Innovative Architecture Best of the Best Award Winner - Concept (Urban Planning)

ONE MALL VALENZUELA

2017 World Architecture Festival Finalist

THE CHAPEL OF ST. BENEDICT AND ST. SCHOLASTICA

2017 World Architecture Festival Finalist

THE URBAN BLOCK

2015 World Architecture Festival Finalist

SOUSVEILLANCE

2013 Archstoyanie Competition Moscow Winner

VAUXHALL KINECTION

2013 Vauxhall Missing Link Competition, Shortlist

THE BOOK STOP PROJECT

2019 Green Good Design Award for Place Making: Public Architecture
2019 Design Anthology Winner – Cultural, Arts & Educational Spaces Category
2019 Design Center Philippines Good Design Award
2018 German Design Award – Excellent Communications Design Architecture
2018 Haligi Ng Dangal – People's Choice Award Nominee
2017 Architetizer A+ Awards Winner - Institutional - Libraries Jury Winner & People's Choice
2016 WAN Awards Finalist
2016 World Architecture Festival Finalist - Small Projects
2016 American Architecture Prize, Honorable Mention

SPORTS



CONCEPTUAL AND COMPLETED SPORTS PROJECTS

ZEALEP Sports Facility	Paseo Del Rio, Cagayan De Oro	ZEALEP Group of Companies	2023	Sparks Samar Sports Complex	Catbalogan, Samar	Government of Samar	2019
People's Den	Goa, Camarines Sur	Scheirman Construction Consolidated	2023	Bukidnon Stadium	Malaybalay, Bukidnon	Provincial Government of Bukidnon	2019
Inspire	Laoag, Ilocos Norte	Government of Ilocos	2023	Bukidnon Aquatics	Malaybalay, Bukidnon	Provincial Government of Bukidnon	2019
CamSur Aquatic Center	Pili, Camarines Sur	Government of Camarines Sur	2023	FEM Stadium	Laoag, Ilocos Norte	Province of Ilocos	2019

FEM STADIUM

LOCATION:	LAOAG CITY, ILOCOS NORTE
CLIENT:	PROVINCE OF ILOCOS
YEAR:	2019
PLOT AREA:	43,820.50 SQM
FLOOR AREA:	61,668.5 SQM
STOREYS:	2
STATUS:	COMPLETED

The Ferdinand E. Marcos Stadium is a 12,000 capacity track and field stadium in Laoag City that serves as the primary social space for the people of Ilocos Norte. The stadium is located at the heart of the city adjacent to the Mariano Marcos State University and opposite the Rizal Park.

The main feature of the stadium is its open southern end, where an open amphitheatre and sloping lawn leads towards Rizal Park. The open stadium allows for free and unfettered access for everyone and critically expands the existing public open space inside the city by 200%. This allows it to serve not just as a sports and events venue, but also as an extension of the park and a daily destination for both students and residents.

The stadium's remarkable urban regeneration shines through its transformation. From its decayed origins and desolate state, the stadium is now a bustling park for sports and leisure, honoring local talents and historical significance. The project catalyzed a renewal, not just of physical structures, but of community vitality. The eastern side that used to be a road now becomes a promenade that connects us with the university where students could freely enter and turns the stadium into part of the campus, the underside of the seats cover warm up tracks that are free for the public's use. On weekdays, students from Mariano Marcos University now gravitate towards it before and after class, while weekends draw families for picnics and leisurely strolls. This illustrates how such spaces can revitalize neighborhoods, acting as bridges connecting urban and rural inhabitants.

The minimalist and distinct geometry of an open bowl is defined by the corrugated PVC exterior wall and canopy that reflects the corrugated metal roofs of most local homes. This is carried by clean-cut curving steel columns that bend and narrow into the canopy rafters.

The external skin is a celebration of the Ilokano Abel fabric that is considered as an essential part of their life cycle. From birth, infants are wrapped in Abel, in adulthood, they use it in weddings, in death, they use it to wrap the departed ones. The process of making this fabric is passed down

from generation to generation and preserves the Ilokanos' character and identity. The "Binakol" or whirlwind pattern creates a human scale that can be easily recognized by its uniform interlocking geometric patterns that results into a traditional optical illusion that represents the waves of the sea and protects against malevolent spirits.



2025 ArchDaily Building of the Year - Sports Category
2024 Ideal Architecture Festival The Best Prize (Built)
2024 A' Design Award and Competition Winner
2024 Urban Design and Architecture Design Awards: Gold Award Winner
2023 German Design Award: Excellent Communications Design Architecture
2023 Architizer A+Awards Finalist
2023 World Architecture Festival Sports Category Highly Commended





The link to the open spaces outside gives people access to the stadium park, allowing everyone to enjoy what the stadium has to offer.



A strategic opening that links the stadium to the outside.



Close up picture of the stadium skin.



View from the bleachers



Aerial View of the Stadium



BUKIDNON STADIUM

LOCATION:	MALAYBALAY, BUKIDNON
CLIENT:	PROVINCIAL GOVERNMENT OF BUKIDNON
YEAR:	2024
PLOT AREA:	132,389.73 SQM
STATUS:	COMPLETED

Bukidnon Sports Complex, located at Canayan Malaybalay City, Bukidnon, is a state-of-the-art sports complex, thoroughly planned and designed to cater to the needs of the Philippines' world-class athletes. The program aims to provide Mindanaoan athletes with greater access to quality, affordable sports facilities, and encourage people to exercise regularly to lessen the risks of diseases, which would eventually result in higher productivity levels and lower healthcare costs.

The architectural aspect of this project strives to empower people to engage with others, generate memorable experiences, and live with a sense of wonder. The initial brief required a wide range of facilities such as an aquatics center, gymnasium, stadium, and dormitories. While the sports platform remains the complex's primary purpose, we were wary of its potential to become a white elephant underutilized during sports off-seasons, so we designed an inclusive venue that even non-athletes, senior citizens, and the handicapped could use.



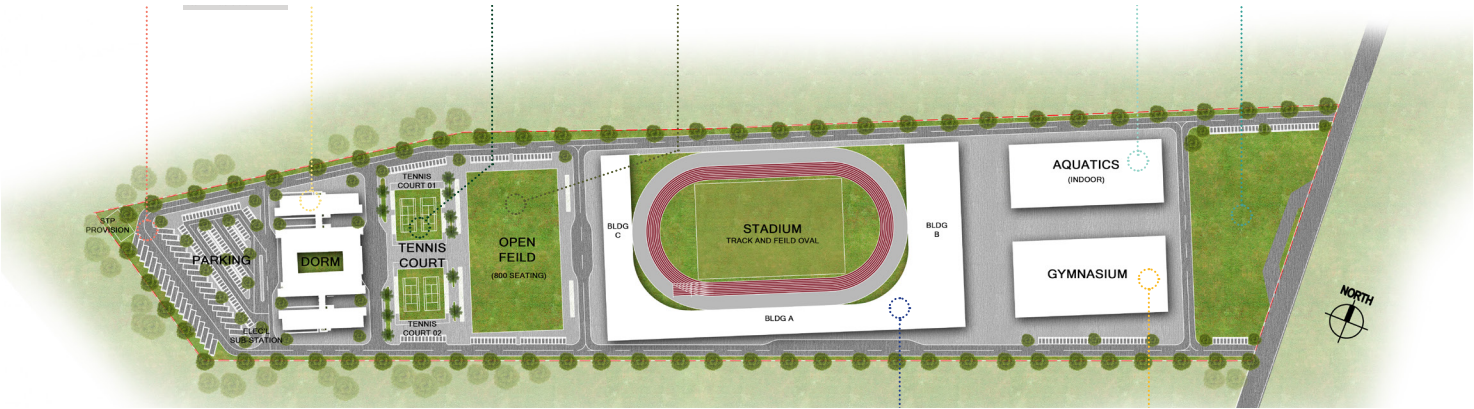
Stadium Bleachers



Track Oval



View of the field from the Bleachers



Master Development Plan

ZEALEP SPORTS FACILITY

LOCATION: PASEO DEL RIO, CAGAYAN DE ORO
CLIENT: ZEALEP GROUP OF COMPANIES
YEAR: 2025
CONSTRUCTION FLOOR AREA: 2,015.69 SQM
STATUS: CONCEPT



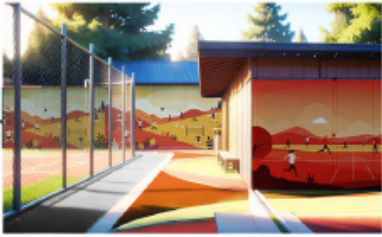
Roofed Basketball Courts

The ZEALEP Sports Facility is envisioned as a vibrant, temporary hub that blends athletic activity with the warmth and hospitality characteristic of the local province. More than just a venue for sports, it is designed as a social sports plaza—a dynamic space where play and daily life naturally converge. Open and accessible, the facility encourages both organized games and spontaneous interaction, serving as a gathering point for individuals of all ages and backgrounds to connect, unwind, and engage in healthy activity.

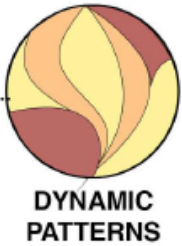
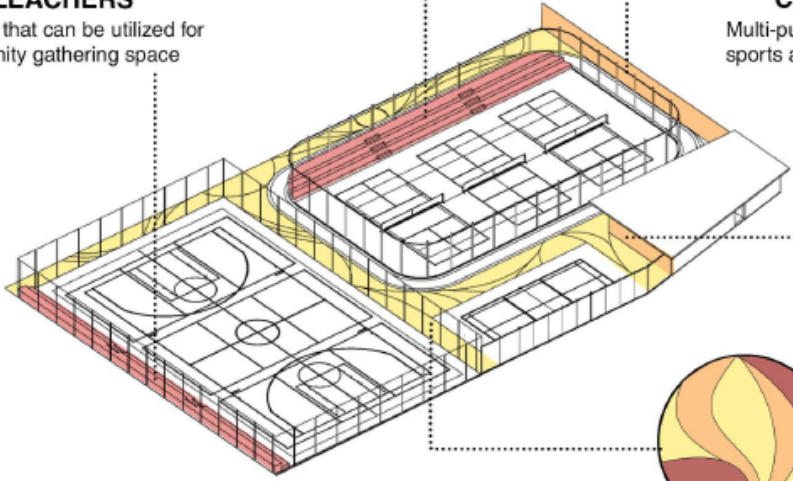
Rooted in the region's friendly culture, the ZEALEP Sports Facility prioritizes community experience alongside athletic excellence. Its design emphasizes openness, flexibility, and inclusivity, fostering a welcoming atmosphere that supports not only competitive sports but also everyday fitness, casual recreation, and cultural events. By merging function with community spirit, the facility becomes a temporary but impactful landmark—celebrating both movement and meaningful connection.



OPEN BLEACHERS
Multi-purpose area that can be utilized for sports and community gathering space



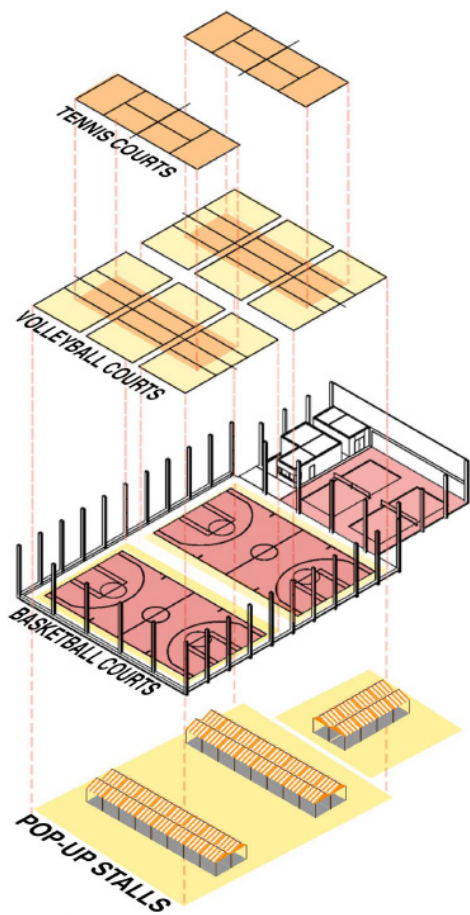
COMMUNITY MURALS
Multi-purpose area that can be utilized for sports and community gathering space



Design Concept: Move, Play, Connect



Exterior Perspective



Axonometric Perspective



Open Court Aerial Perspective



Open Court Bleachers

BUKIDNON AQUATICS

LOCATION:

CLIENT:

YEAR:

PLOT AREA:

STATUS:

MALAYBALAY, BUKIDNON
PROVINCIAL GOVERNMENT OF BUKIDNON
2019
6,260.43 SQM
SCHEMATIC DESIGN



Main Entrance



Bleachers

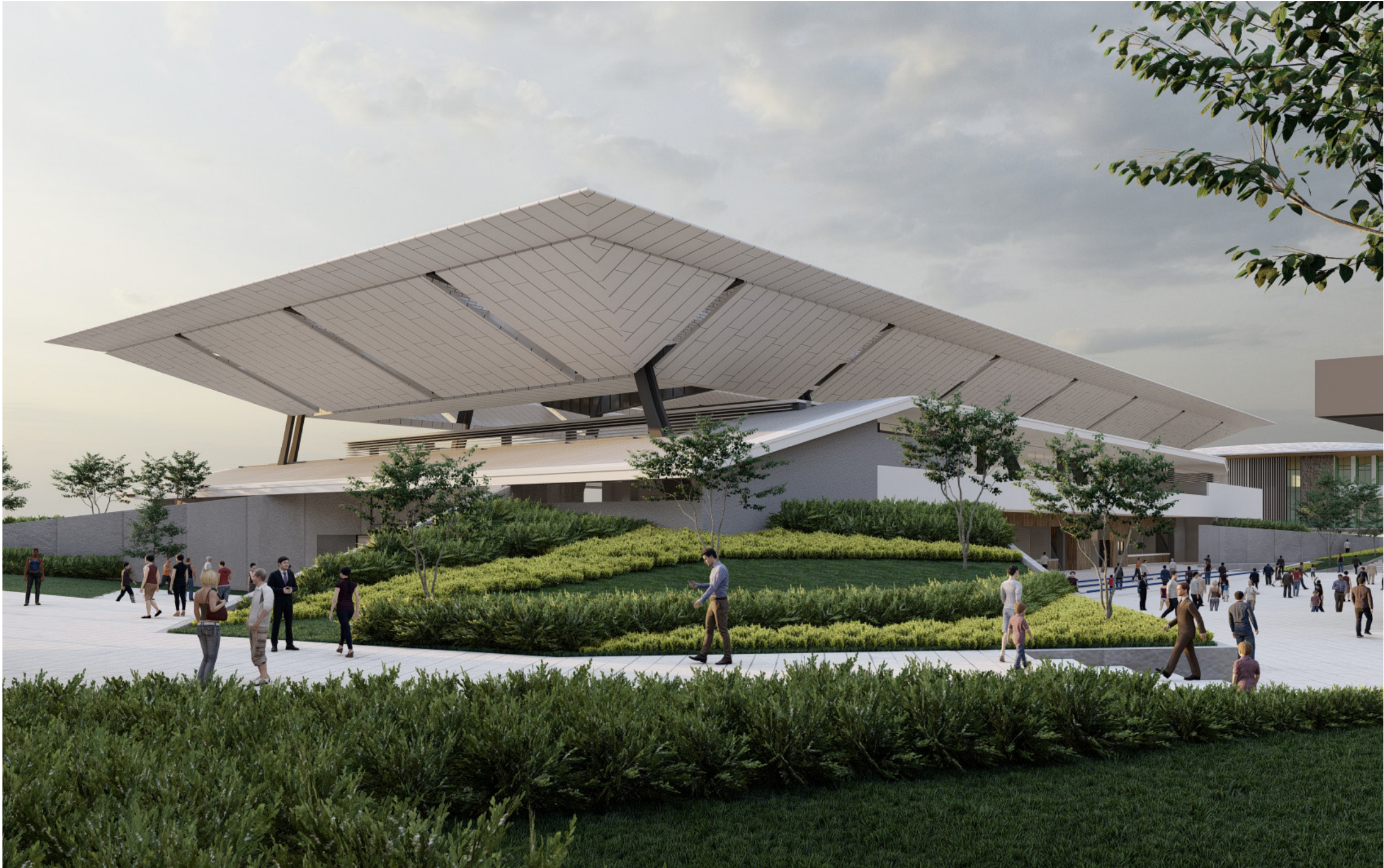


Pool Area

The Aquatics center of the Bukidnon Sports Complex aims to redefine the silhouette and impression of a Filipino sports complex, shifting the direction of the future sports facility towards a more organic and progressive development.

The vision is to establish Bukidnon Aquatics as a state-of-the-art facility to support our nation's world-class competitive swimmers.

WTA's design scheme resulted from combining form and program, breaking down the complex's structure to carve out spaces for congregation and community activity. This led to the formation of a habitable roofline and urban plazas around the scheme, providing a promenade for both the Bukidnon government and its people to engage with each other on various occasions.



Exterior Perspective

SPARK SAMAR SPORTS COMPLEX

LOCATION:	CATBALOGAN CITY, SAMAR
CLIENT:	GOVERNMENT OF SAMAR
YEAR:	2021
PLOT AREA:	100,894.03 SQM
FLOOR AREA:	110,483.67 SQM
STOREYS:	VARIOUS
STATUS:	UNDER CONSTRUCTION

The province of Samar hosts a variety of celebrations. People from various towns and villages congregate in a series of fiestas and festivals, which culminates in the Samar Day Celebration. During this celebration, component municipalities traditionally participate in competitive and collaborative festival competitions. Ranging from games and sports to colorful and ornamental costumes to dance competitions, local communities and tourists alike enjoy and look forward to this traditional festivity.

The Samar Sports Stadium provides a home for the festivals and cultural exhibitions the Samareños, Samarnon, and Waray proudly display. From Almagro's goat-raising industry and native ipil-ipil trees to Zumarraga's fishing folk, the stadium becomes a stage to showcase the true spark of Samar.

The Spark Samar Sports City concept develops a sporting infrastructure that will extend the economic benefit from

major sporting events. The master plan includes a stadium with an 8,100 seating capacity, a sports complex, a commercial strip, a museum, a hotel, a BPO campus, and a residential subdivision. The whole development aims to provide a stage to showcase the true abilities and the camaraderie of its community.

The complex welcomes visitors and tourists to enjoy and engage in sports and games. The sports amenities available in the complex include a football and track field, tennis courts, volleyball courts, an aquatics center, a gym, a baseball field, hyper courts, a skatepark, an amphitheater, and an athlete's dorm.

Athletic facilities serve as the anchor for many communities to congregate and participate in or cheer on games of friendly competition. They bring people together and will remain an integral part of the local community's lives and the lives of the generations to come.

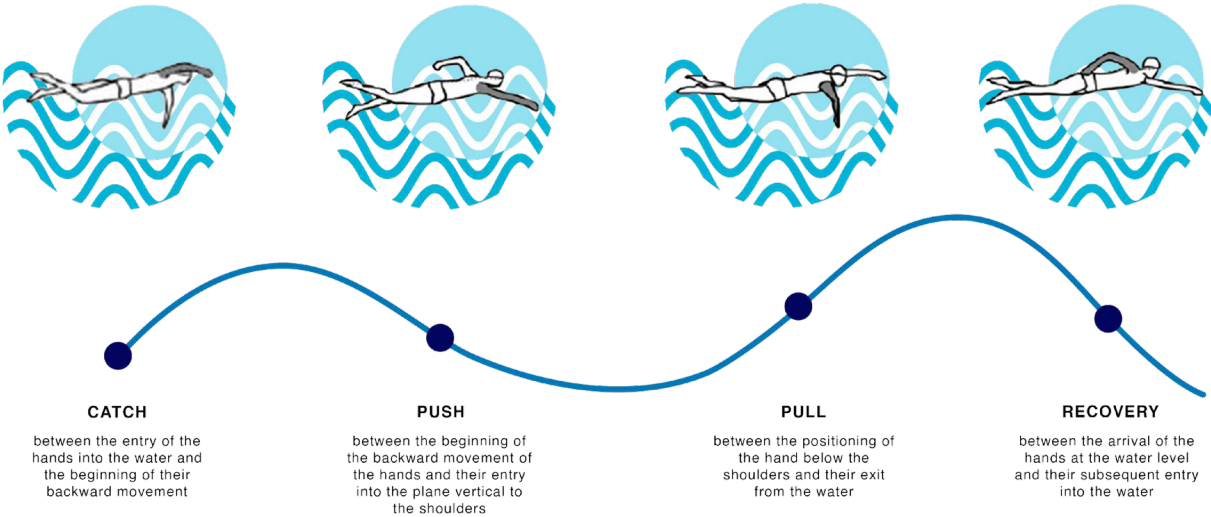


Aerial Perspective



CAMSUR AQUATICS CENTER

LOCATION: PILI, CAMARINES SUR
CLIENT: GOVERNMENT OF CAMARINES SUR
YEAR: 2023
PLOT AREA: 16,047.62 SQM
FLOOR AREA: GFA = 8,218.85 SQM
CFA = 16,805.42 SQM
STOREYS: 2
STATUS: UNDER CONSTRUCTION



Swimmer's Motion Concept

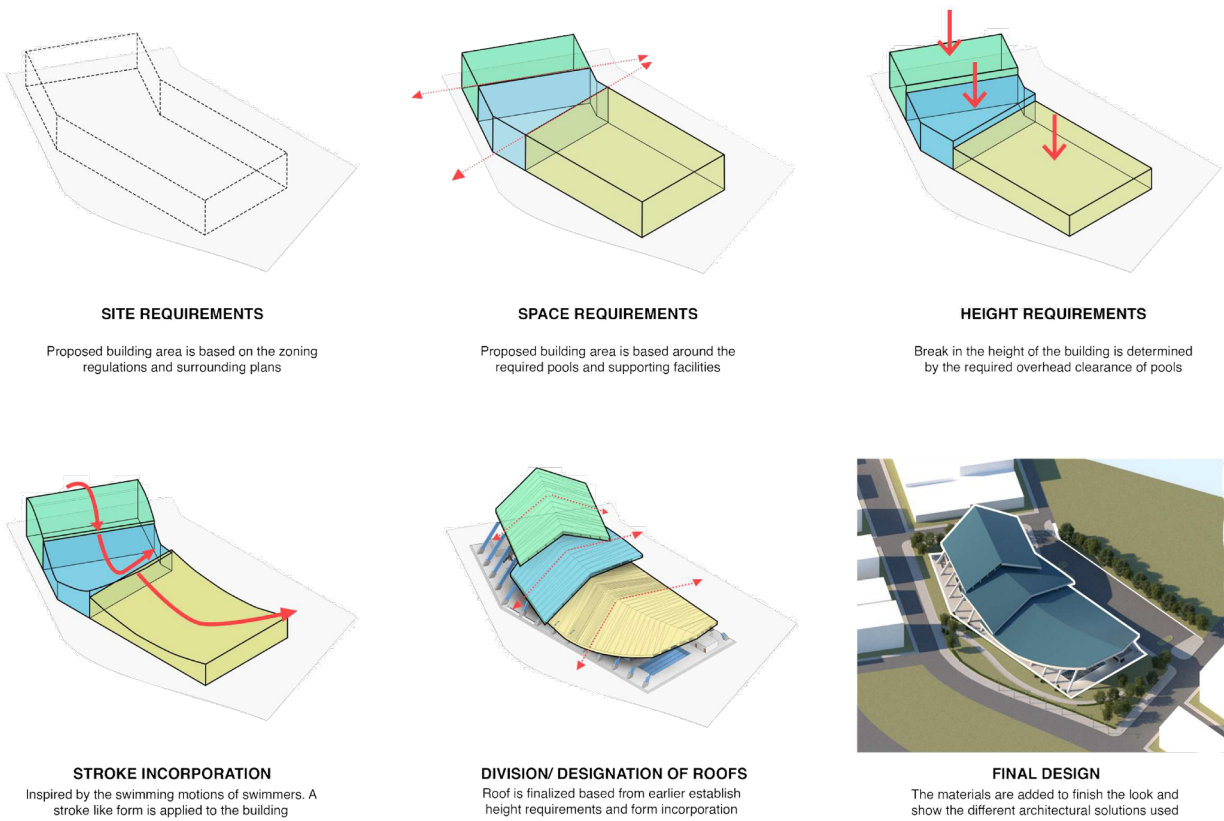


Lap Pool

Inspired by the strokes of swimming, the concept is centered around fluidity, motion, and the elegance of aquatic movements. It aims to capture the essence of the fluid movements involved in various swimming styles, from the initial dive to the rhythmic strokes and powerful finishes.

The architecture appears as if its in constant motion, with undulating rooflines that evoke the motion of the phases of a butterfly stroke. It mimics the progress of a swimmer through each phase of the stroke. The undulating roof sweeps up from the ground, like a wave forming when the swimmer catches their breath.

The undulating roof has 3 different sections that vary in height, symbolizing the leg and arm undulations of a butterfly stroke. It encloses the pools of the Aquatic Center with a unifying gesture of fluidity, while also describing the volume of the swimming and diving pools.



Form Development



Exterior Perspective

INSPIRE TRAINING AND DEVELOPMENT CENTER

LOCATION:	LAOAG, ILOCOS NORTE
CLIENT:	PROVINCE OF ILOCOS
YEAR:	2023
PLOT AREA:	9,612.29 SQM
FLOOR AREA:	5,160.54 SQM
STOREYS:	2
STATUS:	UNDER CONSTRUCTION

Embracing the beauty and cultural richness of traditional Ilokano weaving, the Inspire Multipurpose Sports Hall presents a unique design approach that harmonizes with the scenic Ilocos landscape. This innovative architectural vision draws inspiration from the intricate patterns and craftsmanship of Ilokano textiles, weaving tradition and modern functionality into the very fabric of the structure.

Moreover, the Inspire Multipurpose Sports Hall is envisioned to become a landmark of achievement, a symbol of the Ilokano people's resilience, excellence, and success. As it hosts competitions, performances, and community events, the hall will reflect the community's spirit and pride. It

will also offer visitors and future generations a glimpse into the rich cultural heritage of the region, showcasing Ilocos' deep-rooted traditions in a contemporary context.

In doing so, the design of the Inspire Multipurpose Sports Hall goes beyond mere functionality; it becomes a historical and cultural beacon, fostering a sense of unity and pride in the Ilokano identity while serving as a stage for the talents and accomplishments of its people.



Aerial Perspective

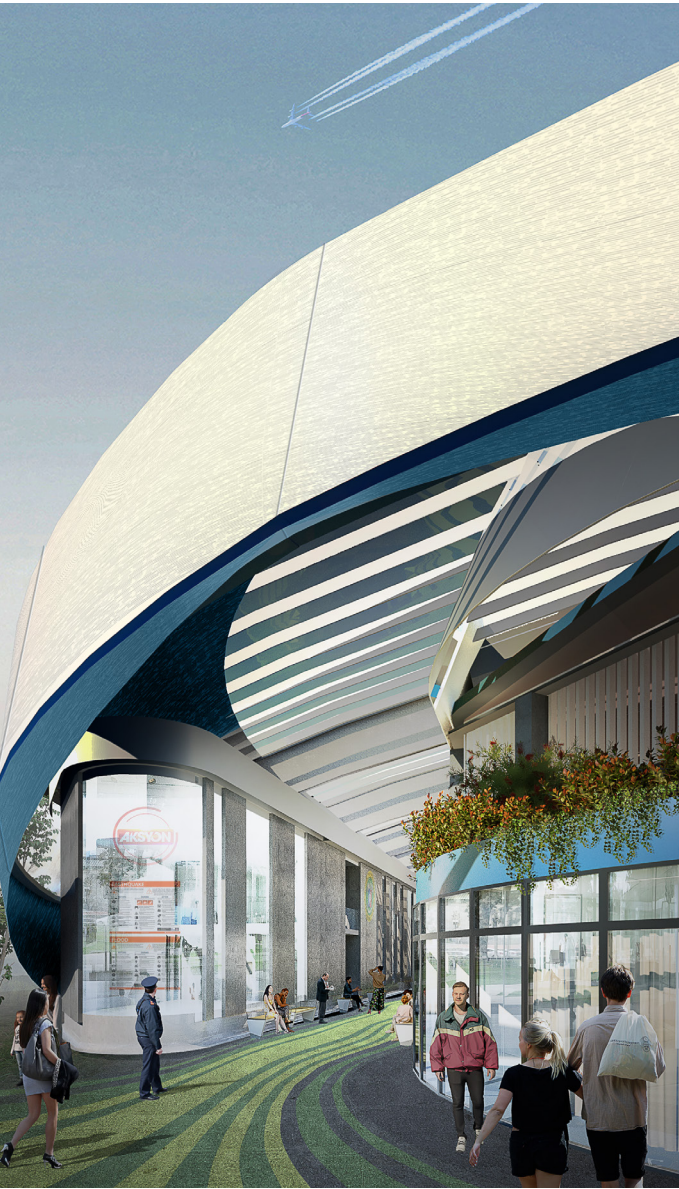


Exterior Perspective

PEOPLE'S DEN SPORTS HUB

LOCATION:	GOA, CAMARINES SUR
CLIENT:	SCHEIRMAN CONSTRUCTION CONSOLIDATED
YEAR:	2023
FLOOR AREA:	GFA = 1,488 SQM CFA = 6,275.4 SQM
STOREYS:	2
STATUS:	UNDER CONSTRUCTION

Unlocking the power of social architecture, the community hub is more than just a physical space—it is a catalyst for connection and collaboration. With every corner designed to spark conversations and foster bonds, we're redefining how people interact and thrive together. Step inside and experience the magic of unity woven into every brick and beam.



Promenade



Marketplace



Basketball Court



Main Facade

***Architecture becomes meaningful when
it embraces a purpose found beyond
form and function.***

WILLIAM TI, JR.
PRINCIPAL ARCHITECT



WTA ©

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