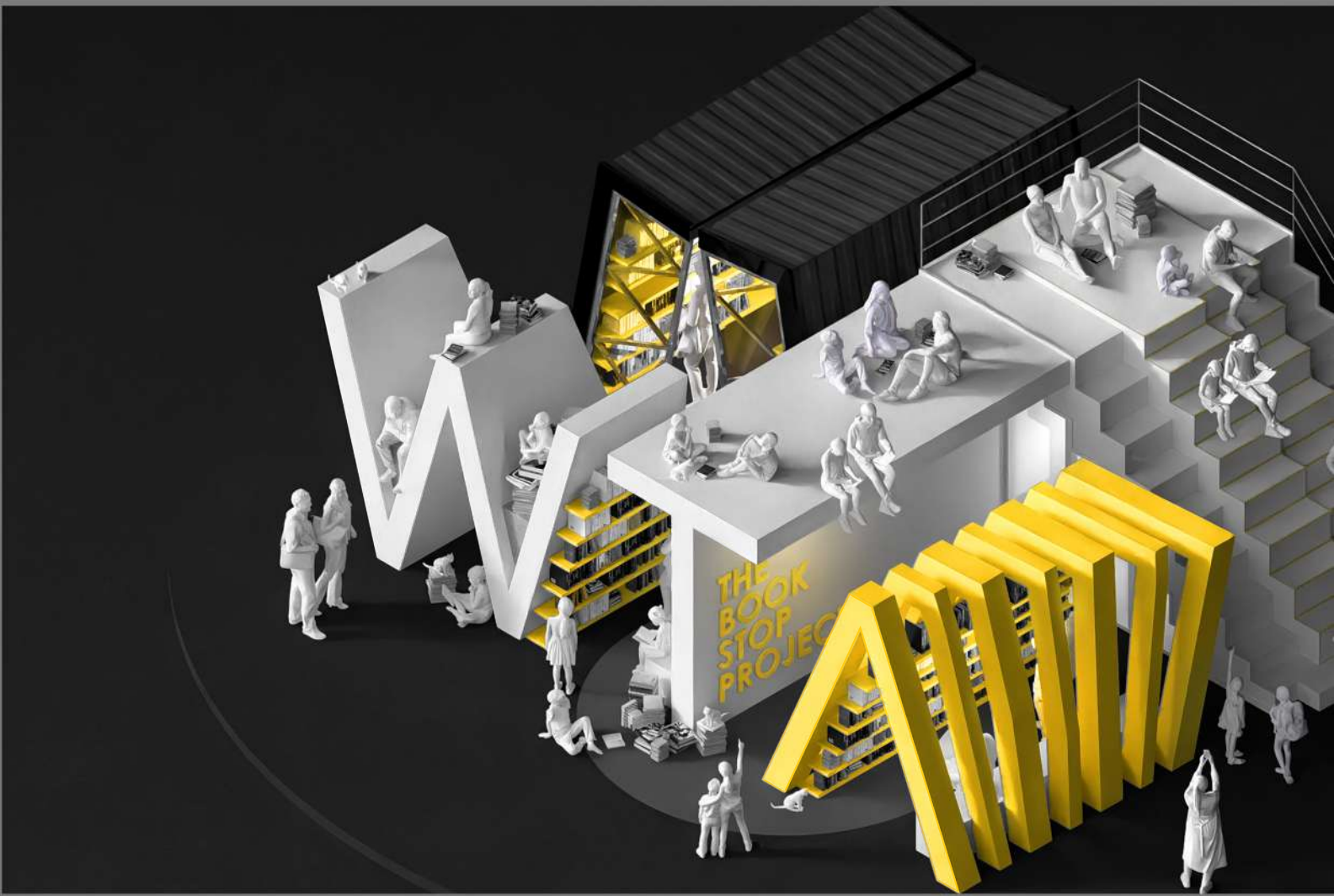


WTA

2007

2025



A WORKBOOK OF
**House
Architecture**



ABOUT WTA

WTA Architecture and Design Studio is an award-winning group of young and idealistic architects and designers based in Manila, founded by William Ti, Jr. Recognized as one of the "Top 10 Architectural firms in the Philippines," the studio has worked on an increasingly huge number of projects in its short history as a firm. Through its 18 years of operations, the firm has passionately offered within multiple typologies. Through dynamic transitions and progressive evolution, the firm never ceases to put people at the center of its practice and at the core of its design philosophy.

Social responsibility is embedded within WTA's DNA. We design spaces that foster interaction, collaboration and reflection. Our projects are born out of the philosophy that design is an iterative and exploratory process and each building rethinks how society should grow and contribute to social progress.



STUDIO CULTURE

Our studio is motivated by the potential of architecture to improve peoples' lives. We thrive in dialogues and encourage the exchange of ideas to create curated concepts for our clients and our communities. Consistent with the belief that collaboration is critical for creativity, we embrace our studio's diversity as our greatest asset.

Collaboration and consistency is at our company's core. Our teams oversee each project from beginning to end; continually working with the client to deliver innovative solutions to complex design conditions. Each project is filled with a sense of passion, skill and dedication that overflows into the work we do, the relationships we build and the spaces we create.

REDEFINING THE PROGRAM

Program drives our process; our process drives our pursuit for purposeful products. Through our exploratory and iterative design process, we explore, evolve and extend the possibilities of programmatic elements and typologies. By

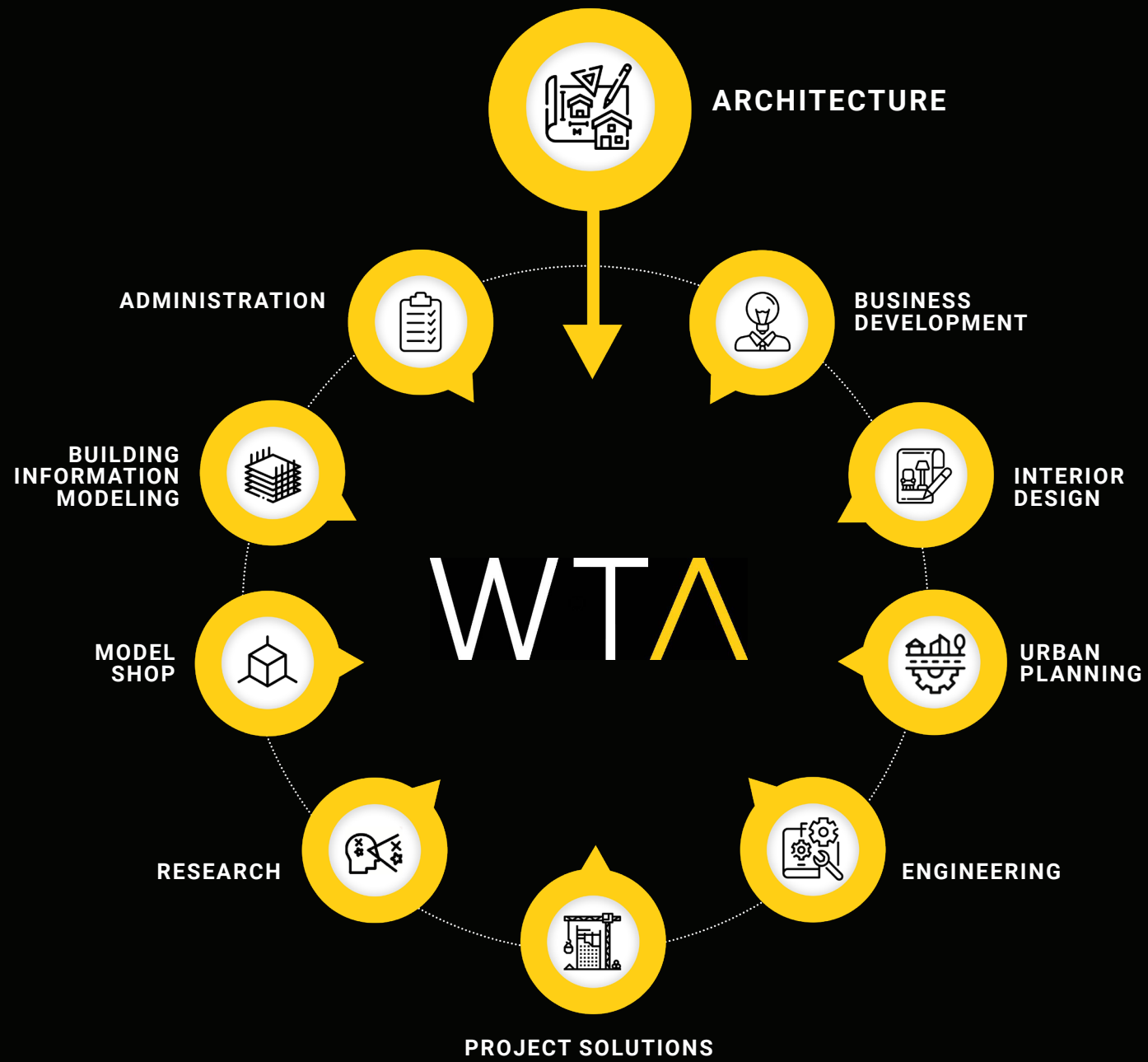
deconstructing assumptions and challenging preconditions, we become free to create new hybrids and contribute concrete improvements to our communities.

DESIGN PROCESS

Our studio believes in the importance of a rational design process in architecture. Modernist principles demand that rational approaches determine our actions, while contemporary liberal sensibilities tell us that there are no absolutes. This reasoning has molded the process in which we determine every corner of our work. To a large extent, our architecture is defined by

how we assess the program for any given project, each of which has gone through a thorough evaluation of the project background. Intentions, aspirations, and considerations bring forth insight that creates the value and growth behind our designs.





OUR DIRECTORS



**REBECCA
PLAZA TI**
MANAGING DIRECTOR



**WINNIE
ANN TI**
FINANCE DIRECTOR



**FERNANDO
CUNANAN JR.**
DESIGN DIRECTOR



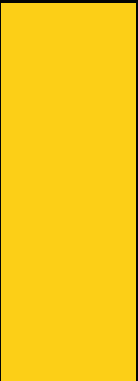
**KENNETH
YU**
TECHNICAL DIRECTOR



**ARVIN
PANGILINAN**
DIRECTOR



**DAVE
CRISOSTOMO**
DIRECTOR



**DENNIS
MALOOM**
DIRECTOR



**MANNIE
YADAO**
DIRECTOR



**RODEL
DAVID**
DIRECTOR - WTA CHINA



**ROYCE
NICDAO**
DIRECTOR



**ALWYN
DE JESUS**
ASSOCIATE DIRECTOR



**CARMELO
ARANCON**
ASSOCIATE DIRECTOR



**AGAPE
CHUA**
INTERIOR DESIGN DIRECTOR



WILLIAM TI, JR.
PRINCIPAL ARCHITECT

William graduated from the National University of Singapore (NUS) with a Master's Degree in Urban Design in 2012 and acquired his bachelor's Degree in Architecture from the University of Santo Tomas (UST) in 2002. He placed 12th in the June 2003 Architecture Board Exam and has been practicing architecture since. Together with friends, he formed a partnership in 2005, and finally founded WTA Architecture and Design Studio in 2007. In the 19 years of his professional career, he has worked on hundreds of projects ranging from retail shops and housing projects to large scale malls to condos as well as hotels and master-planned developments. Currently, with a team of about 100 architects, engineers and designers, he has been working extensively on large-scale developmental work.

As a firm believer in sustainable planning and the advantages of urban living, he tries to imagine a better curated and more design-focused society where beautiful things and pleasant environments are ubiquitous, even in the densest city centers. He avidly collects superhero toys religiously and reads comic books and fantasy novels. On the rare day off from architecture, he wanders around as a student of life, observing urban conditions.

ARCHITECTURE THAT MATTERS

“Social Architecture” is architecture that creates with communities in mind. It operates more in the manner of discovery and exploration, rather than breakthroughs and invention. It promotes qualities that create a gentler and more harmonious pace of societal development. We believe in promoting ourselves as a studio with the idea that humanity’s story must, more and more, be socially inclusive than selectively exclusive.

Most of our work revolves around the philosophy of creating architecture that has a positive influence on our cities and societies. We build for the users and society in general, eschewing the quantification of architecture, with promoting a more humanist and democratic ideal.

Social architecture as a philosophy pursues an architecture of vision and hope. It takes on economic and socio-political elements to instigate change. To design for greater social cohesion, it aims to take down barriers and create a more transparent society that embraces social limitations over regulations and restrictions. Social architecture strives to break down institutions and bring them to the people, architecture becomes a more vital part of everyday lives by recreating networks that function at a more human scale than centralities.



RECOGNITION AND AWARDS

WTA ARCHITECTURE + DESIGN STUDIO

2023 2022 NCCA Ani ng Dangal Award
2024 2022 2021 2020 2018 2015
BCI Top 10 Archtitecture Firms in the Philippines
2025 2024 2023 2021 Building Design World Architecture Top 100
2021 UAP Bayanihan Arkitektura Awards

FERDINAND E. MARCOS STADIUM

2024 Urban Design and Architecture Design Awards Gold Winner
2024 A' Design Awards
2024 German Design Council - Excellent Architecture - Winner
2023 World Architecture Festival - Sports - Highly Commended

PASIG RIVER ESPLANADE

2024 World Architecture Festival Finalist - GROHE Water Prize
2024 UAP Design Awards - Urban and Master Plan Nominee

HORIZON MANILA

2022 Urban Design and Architecture Design Awards Gold Winner
2021 World Architecture Festival Futures (WAFX) 2021, Overall Winner

TWELVE LUXURY FLATS

2021-2022 Asia Pacific Property Awards - Architecture Multiple Residence for Philippines

GARDEN CITY

2020 Outstanding Property Award for Property Development: Mixed-Use Category

EMERGENCY QUARANTINE FACILITIES

2024 UAP Design Awards - Healthcare Project of the Year
2022 Design Center Good Design Award Finalist
2022 Architecture & Design Collection Awards Gold Winner - Institutional Architecture Built
2021 World Architecture Festival Shortlisted
2021 The B1M Construction Story of the Year
2020 Ginebra Ako Awards Year 3: Lalaban Ako Award

THE EAST GRID

2019 Architectural Conceptual Design Contest for PSALM's Diliman Property

EL MUSEO DEL PRADO EN FILIPINAS

2018 Architizer's A+ Award Winner - Cultural-Museum Popular Choice
2017 World Architecture Festival Finalist

COURTYARD CITY

2016 Xuanxi North Competition Beijing Shortlist

WILLIAM TI JR.

2024 UAP Design Awards - Global Filipino Architect Nominee
2023 Outstanding Professional of the Year Award - PRC
2021 UAP Bayanihan Arkitektura Awards – Individual Category
2019 The Asia Pacific Entrepreneurship Awards - Outstanding Category
2017 SIA-GETZ Architecture Prize Award Nominee
2024 2023 2022 World Archtitecture Festival Panelist

BANGKO CENTRAL NG PILIPINAS

2024 UAP Design Awards - Concept Project of the Year
2022 World Architecture Festival - Future Projects - Finalist

CATBALOGAN CITY HALL

2022 Architecture & Design Collection Awards Gold Winner - Institutional Architecture Concept

BATANGAS FOREST CITY

2022 World Architecture Festival Finalist
2022 Iconic Awards: Innovative Architecture Best of the Best Award Winner - Concept (Urban Planning)

ONE MALL VALENZUELA

2017 World Architecture Festival Finalist

THE CHAPEL OF ST. BENEDICT AND ST. SCHOLASTICA

2017 World Architecture Festival Finalist

THE URBAN BLOCK

2015 World Architecture Festival Finalist

SOUSVEILLANCE

2013 Archstoyanie Competition Moscow Winner

VAUXHALL KINECTION

2013 Vauxhall Missing Link Competition, Shortlist

THE BOOK STOP PROJECT

2019 Green Good Design Award for Place Making: Public Architecture
2019 Design Anthology Winner – Cultural, Arts & Educational Spaces Category
2019 Design Center Philippines Good Design Award
2018 German Design Award – Excellent Communications Design Architecture
2018 Haligi Ng Dangal – People's Choice Award Nominee
2017 Architetizer A+ Awards Winner - Institutional - Libraries Jury Winner & People's Choice
2016 WAN Awards Finalist
2016 World Architecture Festival Finalist - Small Projects
2016 American Architecture Prize, Honorable Mention

HOUSES



CONCEPTUAL AND COMPLETED HOUSE PROJECTS

Baigad Bantayan Villas	Bantayan Island, Cebu	2021	Yap Residence	Taguig City, Metro Manila	2017
Balay Luce	Makati City, Metro Manila	2021	Teodoro Residence	Quezon City, Metro Manila	2016
Caliraya Golf Subdivision Residences	Cavinti, Laguna	2021	Bougainvilla Residence	Makati City, Metro Manila	2016
Corner House	Nasugbu, Batangas	2021	Go Eng Buk Residence	Quezon City, Metro Manila	2016
Pockets of Nature	Cerilo Nuvali, Laguna	2021	Tiu Residence	Las Piñas City, Metro Manila	2015
Tropical Loggia	Morong, Bataan	2021	So Residences	Quezon City, Metro Manila	'2014
Chan Residences	Caliraya, Laguna	2021	C3 Residences	Mandaluyong City, Metro Manila	2014
Spring Hill Villas	Morong, Bataan	2021	How Resthouse	Quezon City, Metro Manila	2013
Chua Residence	Quezon City, Metro Manila	2020	Fish Interior	Malabon City, Metro Manila	2012
Morong Farmhouse	Morong, Bataan	2020	Keystone House	Mandaluyong City, Metro Manila	2011
Pawikan House	Tablas Island, Romblon	2020	Fish House	Malabon City, Metro Manila	2011
P Residence	Ayala Alabang, Muntinlupa City	2019	Dela Cruz Residence	Quezon City, Metro Manila	2011
Box House	Ayala Alabang, Muntinlupa City	2018	King Residence	Manila City, Metro Manila	2011
Cruz Residence	Muntinlupa City, Metro Manila	2018	Chung Residence	Quezon City, Metro Manila	2009
Luz Circle	Quezon City, Metro Manila	2018	Go Residence	Quezon City, Metro Manila	2009
Mark Ching Residence	Malabon City, Metro Manila	2018	Feather Skyhouse	Makati City, Metro Manila	2009
Carmel Residence	Makati City, Metro Manila	2017	Uy Residence	San Juan City, Metro Manila	2007
Chua Residence	San Juan City, Metro Manila	2017			

IKEBANA HOUSE

LOCATION: SAN JUAN CITY, METRO MANILA
YEAR: 2019
PLOT AREA: 2,248.30 SQM
FLOOR AREA: 2,311.67 SQM
STOREYS: 3 +B
STATUS: COMPLETED



Facade Details



Street View



Exterior Perspective

The Ikebana House takes inspiration from the Ikebana form and arrangement.

Ikebana, the Japanese art of flower arranging, emphasizes form and balance. Its arrangement expresses both purity and simplicity. Moreover, the three main levels symbolize heaven, earth and human kind creating elegant and carefully curated asymmetry.

The principle of Ikebana forms the program of the house. The site's section view shows the vertical access which acts as the main stalk while rooms stem out from it. Asymmetry embodies the room cuts while the appropriate allocation

of areas and standards keep it balanced. Strategically placed, pocket gardens create stark contrasts against the geometric and sleek silhouette of the facade within the site.

The Ikebana house brings natural elements into the home. Natural light and pockets of private gardens evoke a connection with the environment. An open floor plan creates a connection between the living room, dining room and the kitchen creating an open, bright and spacious ground floor. Bright and warm tones, a natural look and an appearance that communicates balance and elegance sets the interior of the entire home.



Family Area



Living Area



Kitchen Area



Master's Toilet and Bath



Master's Walk-In Closet



Living Area



Master's Ante Room

BOUGAINVILLE RESIDENCE

LOCATION:	MAKATI CITY, METRO MANILA
YEAR:	2018
FLOOR AREA:	1,400 SQM
STOREYS:	1
STATUS:	COMPLETED



In the heart of the country's busiest city lies a 300 square meter home on sprawling land. Originally designed by Leandro V. Locsin, the bungalow boasts a commanding roof over adobe-clad load bearing walls. The original essence and character of the house has been preserved, reconfiguring only minimal portions of the home to suit the new user's needs. The aim was to recreate an oasis, a contemporary Southeast-Asian resort in the center of the metropolis.





Living Room



Dining Room



Guest Room



Main Bedroom



Living Room



Garden Area

Cruz Residence

LOCATION:	ALABANG, MUNTINLUPA
YEAR:	2018
PLOT AREA:	370 SQM
FLOOR AREA:	303 SQM
STOREYS:	3
STATUS:	COMPLETED

The Cruz residence features a modern and minimalist style of architecture for a small family in Alabang, Manila, Philippines. The house design initially takes the proportions of a 10 x 10 x 11.60m cube. Four floating walls wrapping the residence creates a more approachable proportion that allows privacy for the interior spaces.

The house structure uses rigid lines, sleek edges and continuous linear lighting. The space seeks to take the residents inside a simplified yet futuristic gaming arena contrasted by gray tones, subdued lighting and raw materials to imbibe a cool, neutral atmosphere that is conducive to gaming. The parameters the studio worked with included being able to fit more bedrooms on the top floor as well as integrating a family room on the second floor, making it a focal point of the house. The 4-walls design translates to the family's need for togetherness.

All bedrooms are located on the third floor while all the living spaces are on the first and second floors. The integration of a balcony in the master bedrooms provides the residents a relaxing elevated outdoor space.

With the intention of having more friendly proportions, four floating walls were created around the four elevations of the house. These walls scaled the general volume of the house and allowed the interiors some privacy, given that big windows were to be used for this space. Taking these into consideration, the volume of the structure creates a "T" shape with all the bedrooms on the top floor. This "T" shape generates two porches, one in the main facade for the entrance of the house and the other one for the back garden. The interior spaces of the house feature floor-to-ceiling windows that open up to garden spaces.



Dining area



Living area



C3 RESIDENCE

LOCATION:	MANDALUYONG CITY, METRO MANILA
YEAR:	2014
PLOT AREA:	1,190 SQM
FLOOR AREA:	1,620 SQM
STOREYS:	3
STATUS:	COMPLETED

The C3 Residences is a 3-house family compound that encourages familial interaction, while still providing privacy in their individual homes. From its exterior, the residence appears to be one unified structure. However, upon entering the main foyer, the distinction between units is made apparent by the common open spaces that weave a connection from home to home. The spaces in the individual homes are all oriented inwards, towards the grand lawn and lap pool, providing a reprieve from the outside world.

The families share a garden and a swimming pool, both located in the center of the compound and accessible to everyone. The exterior and the interiors make use of neutral finishes in wood, stone or metal. The interiors' layout maximizes the use of space while allowing easy movement and flow for people. The multiple windows and canopies allow daylight to brighten up the covered areas and rooms, giving the three homes a vibrancy and an abundance of natural light.



C3 Residences Common Pool



Night Exterior Perspective

BALAY LUCE

LOCATION:	FORBES PARK NORTH, MAKATI CITY, METRO MANILA
CLIENT:	PRIVATE
YEAR:	2021
PLOT AREA:	1,212 SQM
FLOOR AREA:	2,084 SQM
STOREYS:	2 +B
STATUS:	DESIGN DEVELOPMENT

Balay Luce is a house full of light. Natural elements, an expansive swimming pool and lounge area, and an abundance of natural light inspired its overall design. Carefully designing the architecture and interiors to address the design brief required a layout, certain design solutions, and a choice of material that would allow sunlight to pass into the house from all angles. Creating multiple indoor family spaces that had a good view of the swimming pool and garden were also considered in the overall design.

Strategically placing garden lightwells ensured natural light to filter into the home. The living, kitchen and dining areas offer views of the swimming pool enveloped by glass panels creating a bright, open and spacious atmosphere across all spaces on the ground level.

The living area is complemented with a high ceiling creating a grand and voluminous space. With the use of decorative ventilation blocks and a cool neutral colour palette, the living area becomes breathable too. Fine natural finishes add a touch of luxury and elegance to this new home.

Balay Luce is a modern home with plenty of natural and tropical elements, allowing for it to blend with the lush environment. It includes a basement floor where one can find a gym, a media room, a wine cellar, a mancave, alongside other rooms for house maintenance. The ground floor includes a sizable kitchen and dining room, an office, a living room and an external deck that leads to the swimming pool. The second floor is where one will find all the private bedrooms and a separate living room for the family.

The spaces of the house were woven together with the intention to provide seamless circulation and cross ventilation. Balay Luce presents an effortlessly breathable and bright home.



Interior render of Balay Luce



Natural elements, an expansive swimming pool and lounge area that define the house's design.



BAIGAD BANTAYAN VILLAS

LOCATION: BAIGAD, BANTAYAN ISLAND, CEBU
YEAR: 2021
LOT AREA: 10,015 SQM
CLIENT: PRIVATE
STATUS: SCHEMATIC DESIGN

Bantayan is a small island located northwest of the main archipelago of Cebu province.

Although said to be named after its role as an island of watchtowers or “Bantayan ng Hari” in the Spanish colonial era, the island now prides in its peaceful lifestyle and hospitality; accepting an average of 136,000 tourists in its port municipality of Santa Fe every year, 87% of which are Filipino.

This collection of beach villas hidden along the approaches of Baigad Lagoon offer a safe natural haven. Designed as a respite for a family and their guests, these simple island homes inspire serenity and oneness with nature.



Entrance Porch



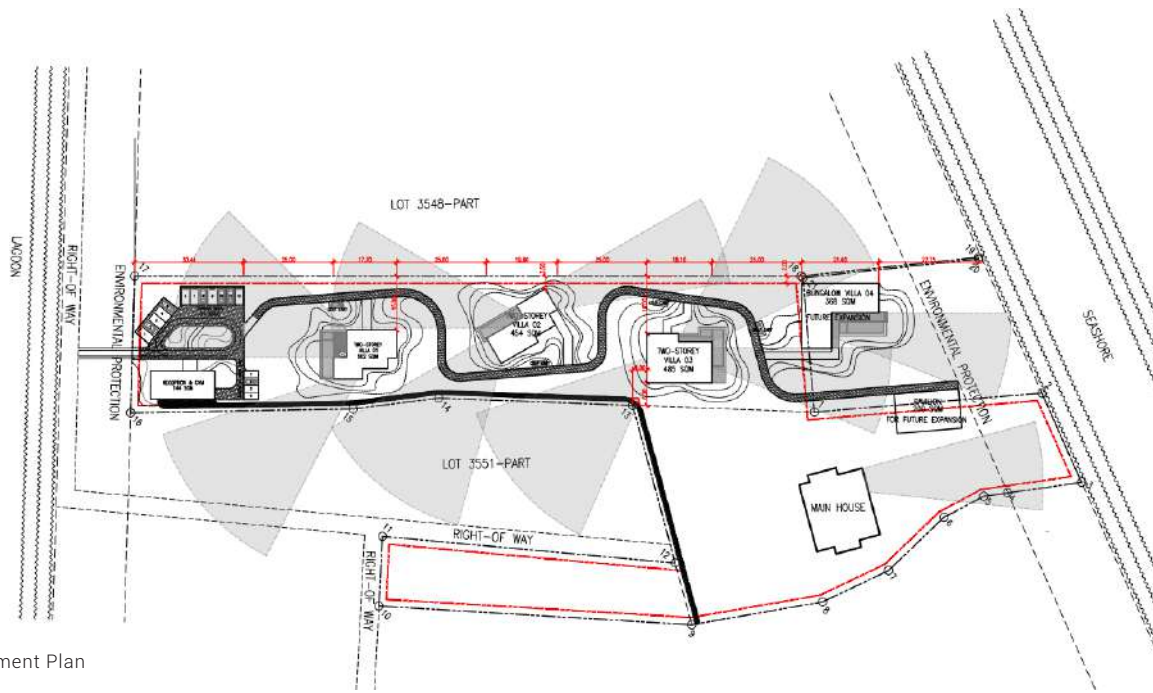
Lanai



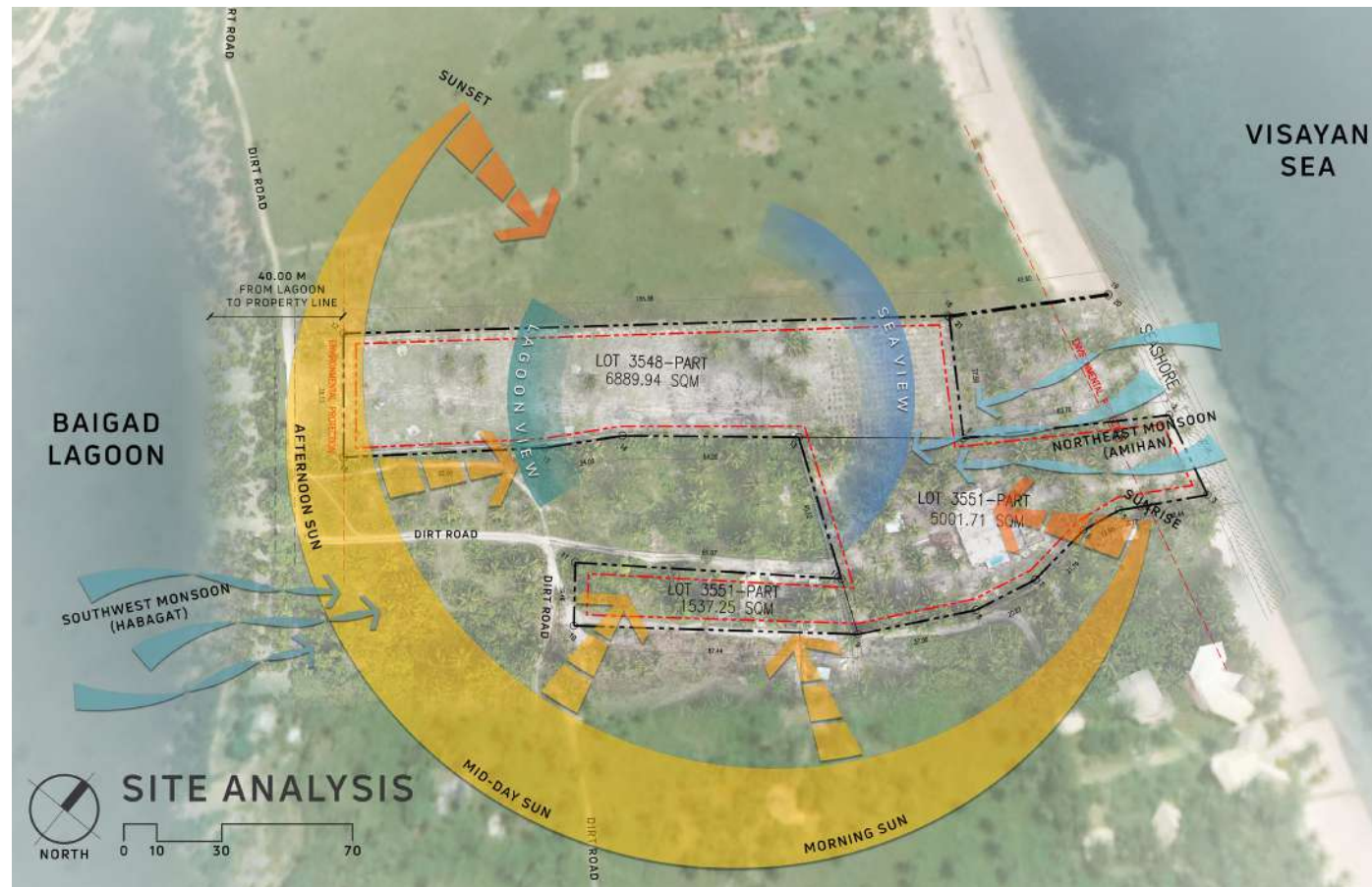
Swimming Pool Deck



Swimming Pool Area



Site Development Plan



Site Analysis

The site is located in the Eastern portion of the island bordering the towns of Santa Fe and Baigad, enclosed between the shores of Baigad Lagoon and the Visayan Sea. These generous views were maximized in the planning of the island getaway.

Brimming with rich marine life and remnants of history, there is much to explore along the island's 82 km of coastline and all it holds within its natural and spiritual sanctuaries. We ensured that the villas' design communicated a vibe that complements its environment.



Living Room



Dining Area



Living Room



Toilet & Bath



Working Space

TROPICAL LOGGIA

LOCATION: MORONG, BATAAN
YEAR: 2021
PLOT AREA: 502 SQM
FLOOR AREA: 560 SQM
STOREYS: 2
STATUS: CONCEPT



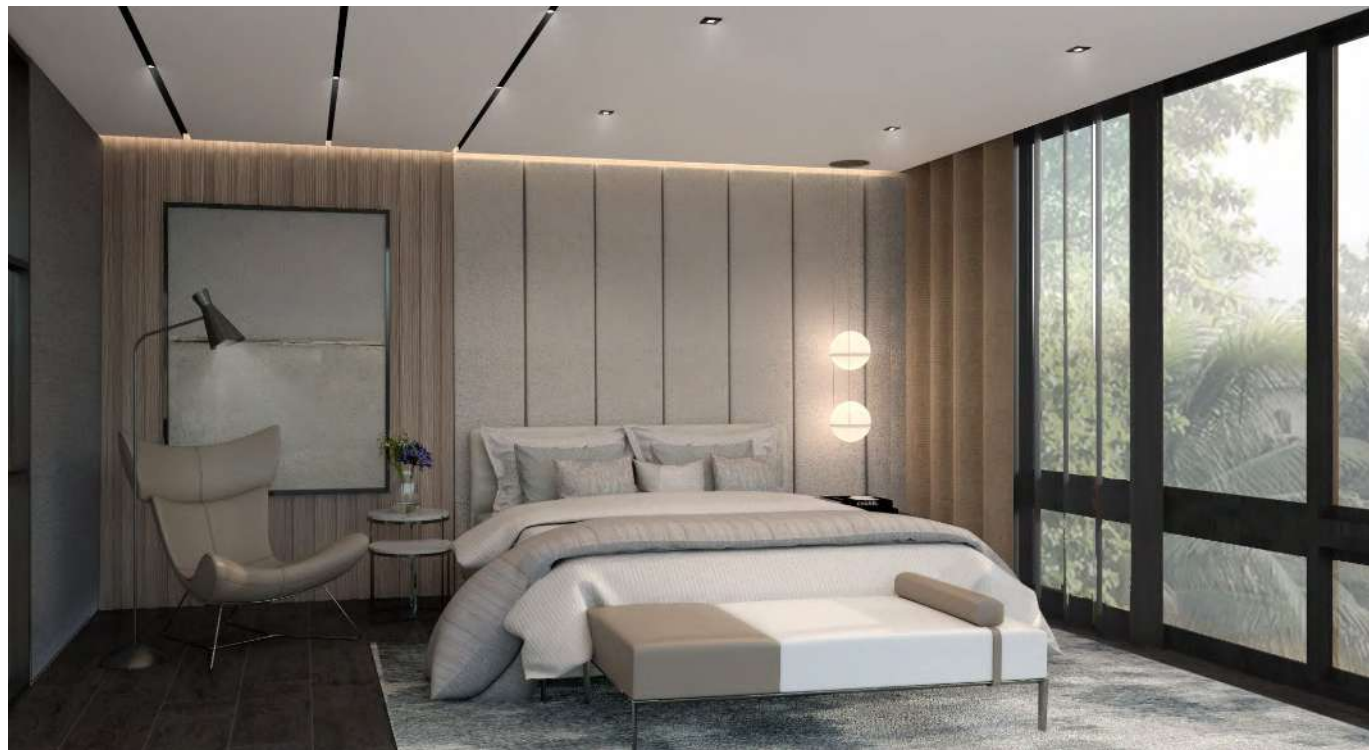
An art of design opening the residence to the outside elements and harmonizing with it. Harnessing, polishing and applying textures and characters inspired from the outside environment within the interior spaces creating seamless transitions between two plans of everyday reality of indoors and outdoors.

Tropical Loggia is a proposed home design situated in a residential beach community. The design aims to bring the environment indoors by opening up spaces and incorporating natural elements into the interior details.

The entrance of the home was designed without a front door to encourage social interaction within the community. Instead, a long hallway welcomes visitors entering the home creating a soft boundary between the outside and inside.

The program rethinks how people interact and view the home as a collection of spaces unified when sliding doors are opened up. Social spaces define this residential typology. Each space is thoughtfully designed for privacy, comfort and utility, which can transform into a spacious entertaining space when needed. All key areas were brought to the rear side of the house to allow people to enjoy the view of the lot. The rear side of the house was then opened up further to create more useful spaces and to take advantage of the view of the ocean.

Natural elements - its textures and characteristics - were incorporated into the interiors of each space, allowing its users to still enjoy the ambience of its surroundings. Seamless transitions prevail in every space giving its users a beautiful and open tropical home.



CORNER HOUSE

LOCATION: NASUGBU, BATANGAS
YEAR: 2021
PLOT AREA: 854 SQM
STOREYS: 2
STATUS: UNDER CONSTRUCTION



This 3-storey rest house sits in a corner lot, overlooking the shores of Nasugbu, Batangas. It houses 4 bedrooms and a guest room, each with their own view of the beach. The house's design takes inspiration from traditional Filipino and Southeast Asian dwellings, planned in accordance with the environment's natural air and light. Modern touches mold these age-old design principles into a cleaner, more minimal form, combined with a simple set of natural textures around its facade.





Pool Area



Living Room



Show Kitchen



Spiral Staircase



Bedroom 1



Bedroom 2



Dining Area



Entertainment Space



Workspace

POCKETS OF NATURE

LOCATION: CERILO NUVALI, LAGUNA
PLOT AREA: 570 SQM
STOREYS: 2
STATUS: DESIGN DEVELOPMENT

This 2-storey residence for a family of four rests just on the divide between the urban and the rural. Despite its modern envelope, the layout remains in tune with its tropical environment. It features an open plan with a high ceiling, catching breezes from the location's fresh provincial air. The expanse of nature surrounding this family home was incorporated into its architecture, retaining the original plot's trees and foliage. To facilitate open and inviting repose from the city, we designed pockets of green space to welcome its users into natural states of grounding, calm, and mindfulness. This 2-storey residence for a family of four rests just on the divide between the urban and the rural. Despite its modern envelope, the layout remains in tune with its tropical environment. It features an open plan with a high ceiling, catching breezes from the location's fresh provincial air. The expanse of nature surrounding this family home was incorporated into its architecture, retaining the original plot's trees and foliage. To facilitate open and inviting repose from the city, we designed pockets of green space to welcome its users into natural states of grounding, calm, and mindfulness.





Master's Bedroom



Family Room



Kid's Bedroom 1



Kid's Bedroom 2

CHAN RESIDENCES

LOCATION: CALIRAYA, LAGUNA
YEAR: 2021
FLOOR AREA: 1,912 SQM
STOREYS: 2
STATUS: CONSTRUCTION ONGOING



An open rest house that embraces nature and the site’s contours while still incorporating privacy when needed. The design aims to provide security and privacy as well as a shade from the strong tropical sun by incorporating vertical operable shutters throughout the home.

The facade of the house was designed with operable shutters that creates a well-illuminated entrance and hallway to the bedrooms when open as well as creating a more playful facade when closed.

The rear side of the house was designed to maximize the beautiful view of the place. It follows the slope of the site and integrates a tiered garden, which emphasizes the original site contours. Operable shutters were also incorporated in order to provide sufficient shade and privacy when needed.

Taking inspiration from the observed natural environment of Caliraya and its playful terrains along with natural creeks that sprawl within its vast lands, the intention was to create a space that blends and harmonizes

with its setting, creating a place of belonging with ones surroundings.

Similarly, the interiors of the house revolve around mimicking its observed natural environment. Taking inspiration for this, forms are deconstructed and polished for application in the human scale. Natural elements like wood and water add warmth and life while terraneous cleft limestone accents bring the outdoors and earth elements in. The interior dons natural wood as its primary

finish to contrast the hard finishes within the house and cool climate of Caliraya. Practicality without sacrificing style is interpreted through straightforward silhouettes, strategic accent placements and organic textures.







SPRING HILL VILLAS

LOCATION:	MORONG, BATAAN
YEAR:	2021
PLOT AREA:	502 SQM
FLOOR AREA:	560 SQM
STOREYS:	2
STATUS:	CONCEPT

The Caliraya Residences are design options for a residential neighborhood situated in Caliraya, Laguna. The neighborhood boasts many features that its residents can enjoy, including a lush and scenic natural environment, land and water leisure activities offered by its surrounding gardens and man-made lake, and a cool climate all year round. The area is also under the Type IV climate, which means that it experiences an evenly distributed rainfall amount throughout the year.

These features define the proposed model house designs for the neighborhood. Three concepts were produced to provide people with options for the varying lot sizes available.

CONCEPT

AMPHIBIOUS HOUSE

Adapting to the weather conditions of Caliraya the concept of the Amphibious House blends natural elements into the design by introducing rainwater collection systems and spacious interiors while keeping the privacy intact.

Water plays a key feature in the design, by diverting collected pockets toward the inside of the house, adding a serene feel of the outdoors looking inward.

STRATEGIES



PRIVACY & SECURITY



RAINWATER HARVESTING



SMART HOME SYSTEM

MATERIALITY



CONCRETE



WOOD



WATER



CONCEPT

STACKED HOUSE

The Stacked House draws upon Caliraya’s lush surroundings. It emulates the sense of intimacy of scale and proximity to greenery. Spaces open up to the natural flow of the wind, sunlight and plants in all directions. Rooms, hallways and bathrooms catch glimpses of flora through gaps and openings, pulling in the sense of nature into the most intimate aspects of a house.

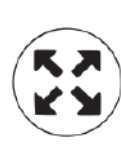
STRATEGIES



INTIMATE



OPERABLE SUN SHADING



LIMITED HARD BOUNDARIES

MATERIALITY



CONCRETE



METAL



TILE



CONCEPT

GARDEN HOUSE

To blur the boundaries between indoor and outdoor, the concept of the Garden House focuses on orienting its living areas towards green spaces to embody Caliraya’s lush environment to the house. These gardens serve as breathing rooms through the given lot with a deep topography. Alternating between terraces, a courtyard, ample corners and balconies, the house is painted with greeneries and natural light that can be seen in all spaces of the house, continuing a sense of attachment with nature.

STRATEGIES



PRIVACY & SECURITY



POCKET GARDEN NOOKS



OPEN LIVING SPACES

MATERIALITY



CONCRETE



WOOD



VEGETATION



MORONG FARMHOUSE

LOCATION: MORONG, BATAAN
PLOT AREA: 1,134.75 SQM
STOREYS: 3
STATUS: SCHEMATIC DESIGN



In the coastal city of Morong, Bataan, this farmhouse was designed to situate its clients and guests within the processes of nature without leaving the familiar comfort of their upscale lifestyle. Designed with sustainable materials in mind, this house was envisioned to contribute as little waste that could harm the environment as possible. The levels provided by the unique terrain of the natural environment aided in our design process as well, identifying a sense of depth and character to the home.



PAWIKAN HOUSE

LOCATION:	TABLAS ISLAND, ROMBLON
PLOT AREA:	46,468 SQM
STOREYS:	2
STATUS:	SCHEMATIC DEISGN



Resthouses serve as an escape from the bustling city by taking advantage of the vast tranquil environment it sits on. The site is located in Ferrol, Tablas Island fronting the ivory-white sands of Binucot beach. Also at its front is the Binucot Sea Turtle Sanctuary, where female turtles safely return from their migrations to lay eggs of their own, thus the property takes its name "Pawikan" from this phenomenon unique to the site.

Locals take pride in the spectacular sunset view that can be witnessed in Binucot beach. It is considered to be a tourist destination that is largely uncharted in the country. The designers maximized surrounding views by opening the house up on opposing ends, giving the users a specially intimate encounter with the surrounding environment.



Front View



Perspective View



Living Room



Living Room



Kitchenette



Dining Area



CHUA RESIDENCE

LOCATION: NORTH GREENHILLS SUBDIVISION, SAN JUAN CITY, METRO MANILA
YEAR: 2017 - 2021
PLOT AREA: 980 SQM
FLOOR AREA: 2
STOREYS: COMPLETED
STATUS:

The design of the house relates the indoor and outdoor spaces, bringing the user closer to nature. Due to the structure's size, the design also aims to ground and control the scale. The design is anchored by making use of stone finishes at the lower level while the upper level makes use of wood and light colors, adding warmth to the palette. It is then capped off with expansive rooms that seemingly float above the structure.



YAP RESIDENCE

LOCATION: MCKINLEY HILLS, TAGUIG CITY, METRO MANILA
CLIENT: 2017 - 2019
FLOOR AREA: 340 SQM
STOREYS: 3
STATUS: COMPLETED

The Yap residence is a contemporary approach to classical design. Muted colors along with numerous windows in each of the interior areas open up the space making the whole interior light and relaxing.



TEODORO RESIDENCE

LOCATION: QUEZON CITY, MANILA
YEAR: 2016
PLOT AREA: 1,200 SQM
FLOOR AREA: 1,125 SQM
STOREYS: 2
STATUS: COMPLETED

The Teodoro residence showcases an open home lifestyle. The design invites natural light to travel through and brings that lightness and energy every house should have. Neutral tones act as the canvas to the ever-evolving outside environment seen through the house.

The 3-bedroom house was designed as an intersection of blocks, where the intersection acts as the common space that connects the family members to one another. This intersection is where they meet to spend time together or even spend quality time by themselves. The space also includes a whole wall of shelves, designed to be a library for the family. To maximize the ground floor for entertaining, a basement was made to house the family's service areas and garage.



Foyer



Open kitchen and dining area



Bedroom





Kitchen Area



Pocket Garden



Master's Toilet and Bath



Master's Ante Room



Living Area



Master Bedroom

FISH HOUSE

LOCATION: MALABON, METRO MANILA
YEAR: 2012 - 2017
PLOT AREA: 420 SQM
FLOOR AREA: 2
STOREYS: COMPLETED
STATUS:

Situated in Malabon City, Metro Manila is a two-storey sanctuary for a young and growing family. Covering about 420 square meters, Fish House is a lofty private residence of modern design fit for a contemporary lifestyle.

Every space is turned into place, every space is utilized so as to create a tranquil home to cradle and sustain the needs and desires of a thriving family. It houses three bedrooms and a guest room, a four-slot carport, and a spacious garden.



KEYSTONE HOUSE

LOCATION:	MANDALUYONG CITY, METRO MANILA
YEAR:	2012 - 2016
PLOT AREA:	350 SQM
FLOOR AREA:	2
STOREYS:	COMPLETED
STATUS:	

The original concept of the Keystone House is to create a resort-like feel to this 4 bedroom residence right in the middle of the city. The L-shaped plan gave way to a large garden as well as created a good opportunity for cross ventilation inside.

The front facade is accentuated with a bare concrete wall dotted with playful window openings. This limits the entry of heat in the afternoon and creates an illuminated pattern at night. The wood slats on the side of the house act as a sun shade as well as gives privacy to the owner.



***Architecture becomes meaningful when
it embraces a purpose found beyond
form and function.***

WILLIAM TI, JR.
PRINCIPAL ARCHITECT



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